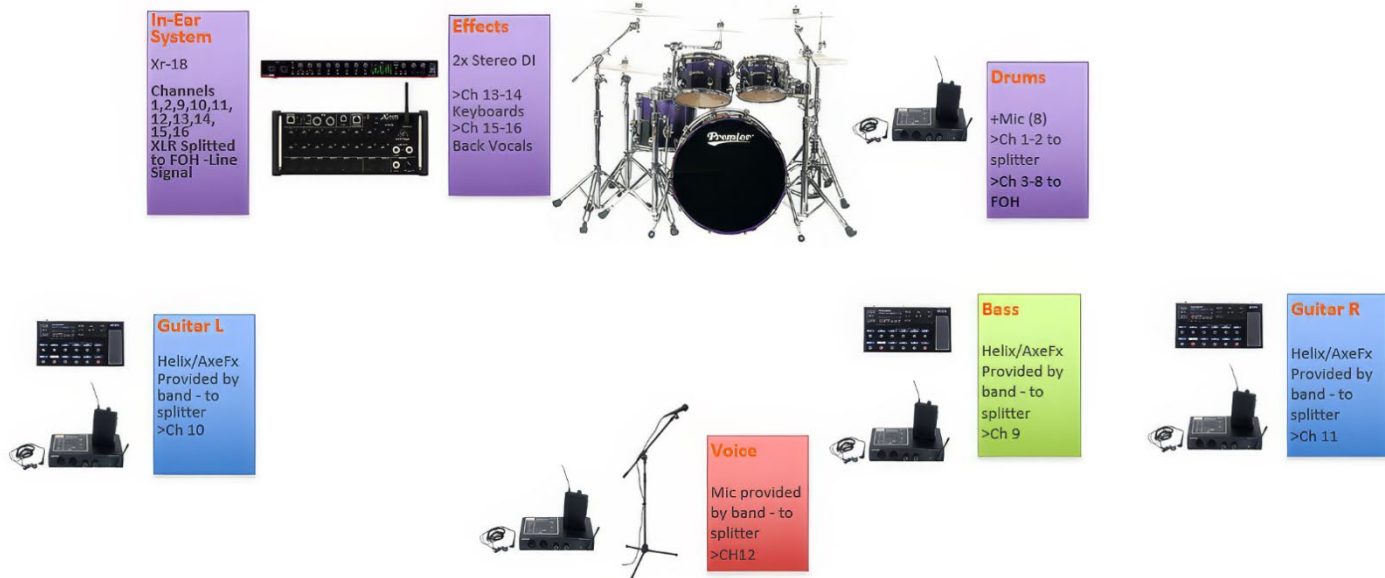


# EVOLUCIJA – Tech Rider 2025

## Contact Information

- **Technical Coordinator:** Marko Vuckovic
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## 1. Overview

- **Band Name:** Evolucija
  - **Performance Duration:** TBA on show date
  - **Setup Time Required:** 30 minutes
  - **Soundcheck Time Required:** 30 minutes
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## 2. Equipment Summary

### Provided by Band:

- Wireless microphone (Sennheiser e835 or equivalent)
- AxeFX III/Helix Floor units for guitars and bass
- Cymbals (except on flying dates)
- Kick pedal
- Guitar stands (except on flying dates)

### Required from Venue:

- Drum hardware (see Backline for details)
- DI boxes (optional but welcomed for contingencies)
- 4 XLR cables for splitting kick and snare
- FOH Engineer
- Stage hand / Tech

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### 3. Input List

Instrument	Channel	Effects	Notes
Kick Drum	1	None	Analog split to FOH
Snare Drum	2	Reverb Plate	Analog split to FOH
Hi-Hat	3	None	
Rack Tom 1	4	Reverb Plate	
Rack Tom 2	5	Reverb Plate	
Floor Tom	6	Reverb Plate	
Overhead Left	7	None	
Overhead Right	8	None	
Bass Guitar	9	None	Pre-gained split to FOH - Line signal
Guitar Left	10	None	Pre-gained split to FOH - Line signal
Guitar Right	11	None	Pre-gained split to FOH - Line signal
Lead Vocals	12	Reverb Hall + Delay	Analog split to FOH
Keyboard Backing Tracks	13-14	None	Pre-gained split to FOH - Line signal
Backing Vocals Tracks	15-16	None	Pre-gained split to FOH - Line signal
Click (Monitors only)	17	None	Dedicated for monitors

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### 4. Backline Requirements

#### Amps

- **Bass:** AxeFX/Helix (provided by band, direct to FOH)
- **Guitar L:** AxeFX/Helix (provided by band, direct to FOH)
- **Guitar R:** AxeFX/Helix (provided by band, direct to FOH)

#### Drum Set

- **Kick Drum:** Required, band provides kick pedal
- **Snare Drum:** Required
- **Rack Toms:** 2 required
- **Floor Tom:** 1 required
- **Hi-Hat Stand:** 1 required
- **Cymbal Stands:** 4 (band provides cymbals except on flying dates)

#### Stage Hardware

- **Guitar Stands:** Provided by band (except on flying dates)

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## 5. Stage Plan

### In-Ear Monitoring System (XR18)/Splitter to FOH - near the venue StageBox

- Channels: 1, 2, 9, 10, 11, 12, 13, 14, 15, 16
- Signal: XLR split to FOH (line signal – pre-gained), except 1, 2, 12 (analog XLR split)

### Visual Layout

Position	Description
Drums	Center stage with mic inputs (Ch. 1-8)
Guitar L	Stage left (Ch. 10)
Guitar R	Stage right (Ch. 11)
Bass	Stage right, near drums (Ch. 9)
Vocals	Center front (Ch. 12)
Keyboard Backing Tracks	Interface 1 (Ch. 13-14)
Backing Vocals Tracks	Interface 2 (Ch. 15-16)
Click Track	Monitors only (Ch. 17)

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## 6. Power and Connectivity

- **Power Outlets:** 1 outlet for Guitar Left, 1 outlet for Guitar Right, and 4 outlets at the rack position
  - **Cable Runs:** Band provides a 5-meter XLR snake running from the XR-18 system with channels for guitars, bass, vocal, and backing tracks. Venue provides XLR cables to bridge kick and snare mics through the band's splitter. Venue's kick and snare mic cables connect to the XR-18 and split to FOH using venue-provided cables.
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## 7. Notes and Contingencies

- In case of equipment failure, access to spare DI boxes and microphones is required.
  - No monitor sound engineer is needed as the band handles in-ear monitoring.
  - FOH engineer is required.
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## 8. Additional Information

- Please ensure a quiet environment during soundcheck to ensure the quality of monitoring and FOH balance.
  - If any of the above requirements cannot be met, notify the band technical coordinator at least 48 hours before the performance.
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## 9. Acknowledgment

By agreeing to host Evolocija, you confirm the ability to meet the technical specifications outlined in this rider. If adjustments are required, they must be negotiated in advance.

**Thank you for your cooperation. We look forward to an amazing performance!**